

NETZWERK **MIGRATION** IN EUROPA

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Interdisciplinary Conference and Workshop

MEMORY, ART and CULTURE: Remembrance and Dealing with the past after 1989

Dates:

2 – 3 July 2008: Conference

4 – 5 July 2008: Closed Workshop

Location:

House of World Cultures, Berlin
Haus der Kulturen der Welt
John-Foster-Dulles-Allee 10
10557 Berlin

Organizer:

Netzwerk Migration in Europa e.V. in cooperation with Allianz Kulturstiftung and Haus der Kulturen der Welt

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MEMORY, ART and CULTURE: Remembrance and Dealing with the past after 1989

Since 1989/90, the divided memory culture of Eastern and Western Europe has been changing within the new social, political and cultural sphere of post-socialist Europe. This interdisciplinary conference reflects on individual and collective memory and the interpretation of remembrance in Poland, Germany, Czech Republic, Serbia, Croatia, Bosnia-Herzegovina and Kosova after 1989. Despite the different historical contexts in and between these countries, their societies and people face similar experiences of war, flight, expulsion and (ethnic) post-war conflicts.

In reunified Germany, in Poland and in the Czech Republic public discourses on war, flight and expulsion are questioning national myths, and politics of memory are challenging the relations between these three countries. In contrast to the peaceful transition in socialist Central Europe, the former Yugoslavia experienced violent upheavals, wars and new forced migrations, which led to nation building processes in Croatia, Bosnia, Serbia and Kosova.

The goal is to open a dialogue and active exchange between artists, historians and social scientists and examine national, transnational and European cultural memory discourses in post-war former Yugoslavia and Central Europe. This interdisciplinary conference focuses on the following questions: “How are the societies of Central-Eastern Europe and South-Eastern Europe dealing with their past? What does European memory culture mean and how are artists dealing with memory culture? Are there common ways in Europe to remember the different and similar experiences of war, flight, expulsion and (ethnic) post-war conflicts? Are there any limits that can be defined regarding the common memory culture?”

The conference (Wednesday 2 July and Thursday 3 July), which is open to the public, and a follow-up closed workshop (Friday 4 July and Saturday 5 July) are the starting points of the transnational project MEMORY, ART and CULTURE, which will be developed into a year long cooperation between scientists and artists in each one of the selected countries. Through creative dialogue and an active exchange between the project participants from the different countries, selected artistic and cultural works on memory will be elaborated for a forthcoming exhibition and publication.

Conference and Workshop Programme

Wednesday, 2 July 2008 CONFERENCE	
14.00-15.00	Opening
15.00-15.45	Welcome and Introduction: <i>Tanja Lenuweit, Anne von Oswald, Andrea Schmelz</i>
15.45-17.00	<i>Dr. Rozita Dimova</i> : Memory of Peril: Recalling War and Ethnic Cleansing in Bosnia and Herzegovina <i>Dr. Christian Lotz</i> (Leipziger Kreis): Flight and Expulsion of the Germans in the Culture of Memory in Germany before and after 1989 Moderation: <i>Andrea Schmelz</i>
17.00-17.30	Coffee Break
17.30 -19.30	<i>Matej Spurny</i> : Czechian and German Memories of Flight and Expulsion <i>Dr. K. Erik Franzen</i> (Collegium Carolinum, Munich): Discourses on forced migrations in Central Europe: History Politics and Memories in Literature <i>Jacqueline Nießer</i> (Institut für angewandte Geschichte Gesellschaft und Wissenschaft im Dialog e.V.): Applying history to nurture German-Polish understanding Moderation: <i>Anne von Oswald</i>

Thursday, 3 July 2008 CONFERENCE

9.00 – 11.15	<p>VISUAL REPRESENTATIONS OF MEMORY</p> <p><i>Dr. Zoran Terzic</i> (artist and cultural scientist, Berlin): Reflections on Collective Memory and Art</p> <p><i>Sejla Kameric</i> (artist, Berlin/Sarajevo): From Individual to Transnational Memories: War, Expulsion and „Ethnic Cleansing“</p> <p><i>Dr. Daniel Suber</i> (University Konstanz): Graffiti and Street Culture: Visual Representations of War in Serbia</p> <p>Moderation: <i>Tanja Lenuweit</i></p>
11.15 – 11.45	Coffee Break
11.45 – 13.30	<p>REFLECTIONS ON MEMORY AND REMEMBRANCE IN LITERATURE</p> <p><i>Tanja Dückers</i> (writer, Berlin): Literature and Memory of Expellee’s Families</p> <p><i>Beqë Cufaj</i> (writer, Prishtina/Frankfurt a.M.): Culture of Hate</p> <p>Moderation: <i>Andrea Schmelz</i></p>
13.30 – 14.30	Lunch break
14.30 – 15.15	<p>REFLECTIONS ON MEMORY AND REMEMBRANCE IN LITERATURE</p> <p><i>Anne Kenneweg</i> (Leipziger Kreis/GWZO Leipzig): Writers in Conflict. Literature, Politics and Memory in Croatia and beyond</p> <p>Moderation: <i>Andrea Schmelz</i></p>
15.15 – 16.30	<p>PRESENTATION OF CULTURAL AND ARTISTIC PROJECTS ON CULTURAL REMEMBRANCE: ROUND TABLE</p> <p><i>Felicia Herrschaft</i> (University Frankfurt a. M): Indefinite Rituals. Articulations of Displacement and Exclusion in Art and Culture in Kosova and Serbia.</p> <p><i>Vladimir Tupanjac</i> (Center of Cultural Decontamination, Belgrade):</p> <p>Moderation: <i>Anne von Oswald</i></p>
16.30 – 16.45	Coffee Break
16.45 – 19.00	<p><i>Timon Perabo</i> (Multimedia Center, Teatri Dodona, Prishtina):</p> <p><i>Miriam Schoofs</i> (Neuer Berliner Kunstverein): Displaced</p> <p><i>Peter Winkels</i> (Haus der Kulturen der Welt, Berlin): Memory and Public Space: Participatory youth art project</p> <p>Moderation: <i>Andrea Schmelz</i></p>

Friday, 4 July 2008 WORKSHOP

9.00- 10.30	<p>ARTISTIC PROJECTS IN DIALOGUE ON CULTURAL REMEMBRANCE FROM SERBIA, BOSNIA-HERZEGOWINA, KROATIA AND KOSOVA</p> <p><i>Zoran Terzic/Daragh Reeves: Critical Comments on the Representation of War in Art</i></p> <p>Serbia: <i>Nikoleta Markovic</i> and <i>Darinka Pop-Mitic</i> (artists, Belgrade); Croatia: <i>Vedrana Madzar</i> (artist, Belgrade/Knin) in dialogue with <i>Jacqueline Nießer</i> (Institut für angewandte Geschichte Gesellschaft und Wissenschaft im Dialog e.V.)</p> <p>Moderation: <i>Tanja Lenuweit</i></p>
10.30-11.00	<p>Coffee break</p>
11.00-13.30	<p>Kosova: <i>Flaka Haliti</i>: (artist, Prishtina) in dialogue with <i>Timon Perabo</i> (Multimedia Center, Prishtina)</p> <p>Bosnia-Herzegovina: <i>Sejla Cameric</i> (artist, Berlin/Sarajevo) in dialogue with <i>Felicia Herrschaft</i> (Universität Frankfurt a. Main)</p> <p>Moderation: <i>Tanja Lenuweit</i></p>
13.30-14.30	<p>Lunch break</p>
13.30-17.00	<p>ARTISTIC PROJECTS IN DIALOGUE ON CULTURAL REMEMBRANCE FROM CZECH REPUBLIC, GERMANY AND POLAND</p> <p>Czech Republic: <i>Darina Hlinková</i> (artist, Prague) in dialogue with <i>Matej Spurny</i></p> <p>Poland: <i>Piotr Zylinski</i> (artist, Posnan) in dialogue <i>Dr. Piotr Filipowski</i> (Karta Center, Warsaw) and <i>Felix Ackermann</i> (Geschichtswerkstatt Europa)</p> <p>Germany: <i>Bertram Haude</i> (artist, Leipzig) and <i>Neeltje Reijerman</i> (artist, Berlin) in dialogue with <i>N.N.</i></p> <p>Moderation: <i>Anne von Oswald</i></p>
17.00 – 17.30	<p>Coffee Break</p>
17.30-19.30	<p>CLOSED WORKSHOP WITH THE CHOSEN ARTISTS AND EXPERTS</p> <p>Open dialogue on the possibilities of transnational and European dimensions of the project work.</p> <p>Moderation: <i>Tanja Lenuweit, Anne von Oswald</i> and <i>Andrea Schmelz</i></p>

Saturday, 5 July 2008 WORKSHOP

9.30-11.00	<p>CLOSED WORKSHOP WITH THE CHOSEN ARTISTS AND EXPERTS</p> <p>Development of the projects, agreements on objectives, cooperation and time schedule until the next meeting in Belgrade (November 2008)</p>
11.00-11.30	<p>Coffee break</p>
11.30-12.30	<p>Development of the projects, agreements on objectives, cooperation and time schedule until the next meeting in Belgrade (November 2008)</p>
12.30-13.00	<p>Summary</p> <p><i>Tanja Lenuweit, Anne von Oswald, Andrea Schmelz</i></p>